

BWANA ALITUTENDEA No.2

Msakila Isaya

22 Oct 2018

Mtwara

Vivace

Bwa na a li tu te nde a ma mbo ma ku u

5

FINE

tu li ku wa tu tu ki fu ra hi
tu

9

1.Wa pa nda o kwa ma cho zi wa ta vu na kwa ke
2.Bwa na a li tu te nde a a li tu te nde a
3.Ki nywa che tu ki li ja a ki che ko na u li

12

Baada ya shairi hakuna free organ

A musical score for a single voice part, likely a soprano or alto, written in two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of six flats. The music consists of three measures. The first measure contains the lyrics "le ma mi" above a note, "le mbo fu" above another note, and a blank space below. The second measure contains the lyrics "za ma ra" above a note, "fu ha" above another note, and a blank space below. The third measure contains the lyrics "ra ku ku" above a note, "ha u" above another note, and a blank space below. The vocal line features sustained notes and short melodic patterns. Measure 12 concludes with a fermata over the final note of the third measure.