

BWANA ALITUTENDEA MAMBO MAKUU

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$\text{♩} = 60$

Bwana a li tu te nde a ma mbo ma ku u tu li ku wa tu ki

6

tu li ku wa

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of five flats. The lyrics 'tu li ku wa' are written above the notes in the top staff, and 'fu ra hi tu li' are written below the notes in both staves. The music features eighth-note patterns and rests.

11

11

Treble: tu ki fu
Bass: ra hi

1.
ra hi
2.
ra hi

14

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth notes. The lyrics are written below the notes: "1. Bwana a li po wa re je za ma te ka wa Sa yu ni tu li ku wa ka ma wa o ta o".

20

A musical score for 'Otaondo' in 2/4 time. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: wa o ta o ndo to ndi po ki nywa che tu ki li po ja a ki che ko.

26

na u li mi we tu ke le le za fu ra ha

30

2.Ndipo wa li po se ma ka ti ka ma ta i fa Bwana a me wa te nde a ma mbo

36

ma ku u Bwana a li tu te nde a ma mbo ma ku u tu li ku wa tu ki

43

fu ra hi tu ki fu ra hi

46

3.Ee Bwa na u wa re je ze wa tu we tu wa li o fu ngwa ka ma vi ji to

51

vyaku si ni vi ji to vyaku si ni wa pa nda o kwa ma cho zi wa ta vu na kwa ke

57

le le wa ta vu na kwa ke le le ke le le za fu ra ha

62

4.I nga wa m tu a na kwenda za ke a ki li a a zi chu ku a po mbe gu mbe

68

gu za ku pa nda ha ki ka a ta ru di kwa ke le le za fu ra ha

Musical notation for vocal exercises. The key signature is G major (one sharp). The time signature is 2/4. The lyrics are: a i chu ku a po mi ga nda mi ga nda ya ke. The notation consists of two measures. The first measure has six notes: a (quarter note), i (eighth note), chu (eighth note), ku (eighth note), a (quarter note), and po (eighth note). The second measure has five notes: mi (quarter note), ga (eighth note), nda (eighth note), mi (quarter note), ga (eighth note), and nda (eighth note). The third measure has four notes: ya (quarter note), ke (quarter note), a (quarter note), and a (eighth note followed by a fermata).