

Bwana Asema,
Mimi Ni Wokovu wa Watu (Tune No.2)

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Mbezi Beach, DSM
17th September 2018

Mwendo wa Wastani

The musical score is written for a piano in G major (one sharp) and 12/8 time. It consists of three systems, each with a treble and bass staff joined by a brace. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The first system contains the lyrics 'Bwa na a se ma Mi mi ni wo - - ko vu - -'. The second system contains 'wa wa tu, Bwa na a se ma Mi mi ni wo - - ko vu - -'. The third system contains 'wa wa tu wa ki ni li li a ka ti ka ta a bu'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'z' (zest) and 'f' (forte).

Bwa na a se ma Mi mi ni wo - - ko vu - -

wa wa tu, Bwa na a se ma Mi mi ni wo - - ko vu - -

wa wa tu wa ki ni li li a ka ti ka ta a bu

yo yo te wa - ki - - ni li - - li a ka ti ka ta a bu
yo yo te; Wa ki ni li li a ka ti ka ta a bu

yo yo te; Ni ta wa si ki li za, Na mi ni

Na mi ni

ta ku wa Bwa na wa o Mi le le Ni ta wa
ta ku wa Bwa na wa o Mi le le

si ki li za, Na mi mi ta ku wa Bwa na wa o Mi
Na mi ni ta ku wa Bwa na wa o Mi

1. U me zi we ka ka ti ba zo te, za she ri a

2. U tu we ze she ku zi shi - - ka, a - - mri - - le - le

D.S.

1. ta ka ti fu ka ti ka ku ku pe nda we we, na ji ra - - ni.

2. za ko tu pa te ku sta hili ku u fi ki a u zi ma wa mi le le.