

BWANA NDIYE ANAYEITEGEMEZA NAFSI YANGU

Zab. 54 : 1 - 4, 6, (K) 4.

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Shinyanga.

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Bwa na ndi ye (a na) ye i te ge me za a na

ye i te ge me za na fsi

ngu.

Maimbilizi.

Soprano & Alto.

1. Ee Mu ngu kwa we ma wa ko u ni o ko e, na

kwa u we zo wa ko u ni fa nyi e hu ku mu.

Tenor & Bass.

Ee Mu ngu u ya si ki e ma o mbi ya ngu, u ya

si ki li ze ma ne no ya ki nywa cha ngu.

Soprano & Alto.

Musical score for Soprano & Alto, section 2. The music is in common time, key signature is two flats. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

2. Kwa ma a na wa ge ni wa me ni sha mbu li a, wo te
wa ti sha o wa na i ta fu ta na fsi ya ngu.

Tenor & Bass.

Musical score for Tenor & Bass, section 3. The music is in common time, key signature is two flats. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

3. Ta za ma Mu ngu ndi ye a na ye ni sa i di a Bwa na
ndi ye a na ye i te ge me za na fsi ya ngu,

Soprano & Alto.

Musical score for Soprano & Alto, section 4. The music is in common time, key signature is two flats. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

kwa u ku nju fu wa mo yo ni ta ku to le a dha bi hu Ee
Bwa na ni ta li shu ku ru ji na la ko.