

Ataniita

Mwanzo: Jumapili ya 1 ya Kwaresma
Zab 91: 13 - 16

Piano

A ta ni i ta na mi ni ta mwi ti ki a

The piano part consists of two staves in 3/4 time, key of D major. The melody is played in the right hand, and the left hand provides a harmonic accompaniment with chords and single notes.

Pno.

Ni ta mwo ko - a na ku - m tu ku za.

The piano part continues with the same two-staff structure. The melody in the right hand includes a melisma on the word 'na'.

Soprano

1. Ni ta ku wa pa mo ja na ye ta a bu ni, kwa si ku nyi ngi

ni ta m shi bi sha.

The soprano part is written on a single staff in 3/4 time, key of D major. It features a melodic line with some grace notes and rests.

Tenor

2. Kwa ku wa a me ka za ku ni pe nda ni ta mwo ko a

na ku mwe ka pa li po ju u

The tenor part is written on a single staff in 3/4 time, key of D major. It follows a similar melodic pattern to the soprano part.

Alto

3. Ni ta se ma Bwa na ndi ye ki mbi li o la ngu

na ngo me ya ngu Mu ngu wa ngu ni ta ka ye m tu ma i ni.

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