

KAMA VILE BABA

Na Paschal VK (PAVEKO)

0752863684

SONGEA

♩ = 80

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = 80. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ka ma vi le ba ba a li vyo ni pe nda mi mi na mi na wa pe nda ni nyi ka e ni.

Ka ma vi le ba ba a li vyo ni pe nda mi mi na mi na wa pe nda ni nyi ka e ni

Second system of the musical score. It continues the melody and accompaniment. The lyrics are: ka ti ka pe ndo la ngu la ngu m ki shi ka a mri za ndu ka ti ka pe ndola. There are first and second endings marked with '1.' and '2.'.

ka ti ka pe ndo la ngu la ngu m ki shi ka a mri za ndu ka ti ka pe ndola

Third system of the musical score. The lyrics are: ngu ka ma vi le ni li vyoshi ka a mri za ba ba ya ngu m ki shi ka ngu. There are first and second endings marked with '1.' and '2.'.

ngu ka ma vi le ni li vyoshi ka a mri za ba ba ya ngu m ki shi ka ngu

Fourth system of the musical score. It continues the melody and accompaniment.

1. Ha yo ni me wa a mbi a i li fura ha ya ngu i we nda ni ye nu na fu

Fifth system of the musical score. It continues the melody and accompaniment.

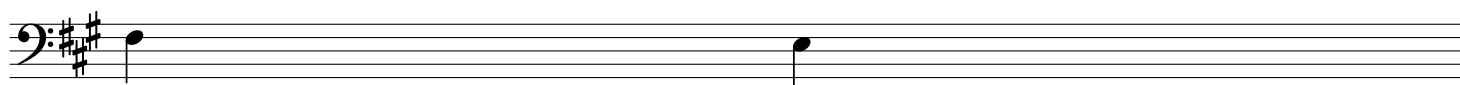
ra ha ye nu i ti mi zwe

27



2 M meku wa ra fi ki za ngu m ki ya te nda ni na yowa a mu ru si wa i ti

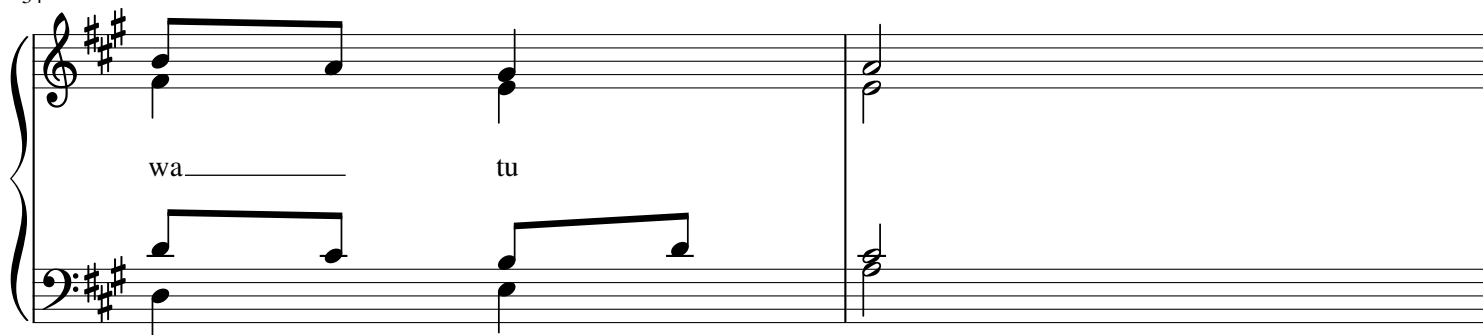
33



te

na

34



wa

tu

36



3.Kwama a na m tu mwa a ju i a te nda lo Bwa na Bwa na wa ke wa la

42



ki ni ni nyi

ni ra fi ki