

FURAHA YANGU

Na Paschal VK (PAVEKO)

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♩ = 80

SONGEA

Musical score for the first system of 'FURAHA YANGU'. The score is written for piano and voice. The key signature is one sharp (F#) and the time signature is 6/16. The tempo is marked as ♩ = 80. The music consists of a piano accompaniment and a vocal line. The lyrics are: Fu ra ha ya ngu i na to ka nda ni ya— ngu ni na fu ra ha pe ndo wa ngu u na to ka nda ni na u pe ndo.

Musical score for the second system of 'FURAHA YANGU'. The score is written for piano and voice. The key signature is one sharp (F#) and the time signature is 6/16. The music consists of a piano accompaniment and a vocal line. The lyrics are: ku to ka mo yo ni mwa ngu u mwa ngu ni na i shi ka di li ya m ku to ka mo yo ni ra ma ni ya ma i sha ya ngu.

Musical score for the third system of 'FURAHA YANGU'. The score is written for piano and voice. The key signature is one sharp (F#) and the time signature is 6/16. The music consists of a piano accompaniment and a vocal line. The lyrics are: pa ngo we ke i po kwa ke he bu ta za ma mwe— ne ndo wa ma ta za ma fa mi li a i li. The system includes a first ending (1.) and a second ending (2.).

18

1. 2.

i sha ni li yo na yo pi a
vyo na u a di

li fu ha yo yo te
zo te

ni kwa sa ba bu
na tu mi ki a

24

1. 2.

si — ku na ku he shi mu vi li vyo ne no la mu ngu ha ki ka ni na li i shi vi

31

1. 2.

li vyo ma i sha yo te ni na yo i shi shi

ni

36

1. Mwo ko zi wa ngu a li ni fu ndi sha ni wa pe nde ha ta a du i

43

za — ngu hu o ndi o — u kri sto wa kwe — li

49

2.Sa u ti ya ke i mo nda ni ya—ngu ya ni fu ndisha me— ma

57

ndi o ma na na te nda ya li yo me ma ndi o
ma na na fa nya ya li yo sa_____ fi

63

Na ku sha u ri ndu gu m kri sto u we na fu ra ha mo— yo ni

71

u ta i shi ma i

73

sha ma re fu.