

FUNGUENI GHALA ZENU By Dioniz Kipanya
 St. Anthon of Padua
 Magomeni - DSM

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M ka m to le e

The musical score consists of four staves of music. The first three staves are in common time (indicated by '2/4') and the fourth staff is in 3/4 time. The key signature is one flat. The music is divided into sections by measure lines and section signs. The lyrics are written below the notes, corresponding to the vocal parts.

Section 1:

- Top staff: Fu ngu e ni gha la ze nu chu ku e ni se he mu ya ya li yo nda ni ya ke
- Middle staff: Bwa na Mu ngu Bwa na Mu ngu Bwa na tu m to le e
- Bottom staff: M ka m to le e Bwa na Mu ngu Bwa na Mu ngu Bwa na Mu ngu Bwa na Mu ngu
- Bottom staff (continued): M ka m to le e

Section 2:

- Top staff: tu m to le e pp Bwa na Mu ngu pa ta ka po pu ngu a ye ye a ta pa ja za te na njo ni te na
- Middle staff: 1. M si si te mta ku la ni ni a u m ta ku nywa ni ni ta za me ni nde ge wa
- Bottom staff: 2. Ni - Mu ngu a na ye ju a le o na yo ke sho ya ko Pu mzi sa fi a na yo
- Bottom staff (continued): 3. Ya po me ngi tu ya pa ta yo te na bi la ku ya o mba ya na ku ja ha tu ta
- Bottom staff (continued): 4. Ya ju e ni mu ya o mba yo mu o mbe kwas mo yo sa fi kwa ni ye ye yu ka ri

Section 3:

- Top staff: a nga ni ha wa pa ndi wa la ha wa vu ni
- Middle staff: ja li a twa fa i di bi la ku li pi a
- Bottom staff: ra ji i na si tu we wa ka ri mu kwa ke
- Bottom staff (continued): bu ye nu a me se ma o mbe ni m pe we