

BWANA NDIYE ANAYEITEGEMEZA

Zab.54:1-4,6,(k)4

Moderato

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$\text{J} = 55$

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Soprano (S) and Alto (A) sing the first section:

Bwa na Bwa na Bwa na Bwa na Bwa na ndiye a na ye i te ge me za

Tenor (T) and Bass (B) sing the first section:

na fsi ya ngu na fsi ya ngu na fsi ya ngu

The vocal parts continue with different patterns:

1.(a) Ee Mu ngukwa ji na la ko u ni o ko e nakwa u we zo wa ko u ni fa nyi

e hu ku mu

2(a) Kwama a na wa ge ni wa me ni shambuli a wo te wa ti sha o wana i ta fu ta

na fsi ya ngu

3(a) Taza ma Mungu a na e ni sa i di a Bwa na ndiye a na ye i te ge me za

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Soprano (S): na
Tenor (T): fsi
Bass (B): ya
Nangu (percussion): ngu

tenor & bass

T: 1(b) Ee Mu
B: ngu u ya si ki e ma o mbiya
Nangu: ngu
Tenor & Bass: u ya si ki li ze mane no ya

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Soprano (S):
Tenor (T): ki
Bass (B): nywa
Nangu (percussion): cha
Nangu (percussion): ngu

T: 2(b) Wo te wa ti sha o wa na
B: ita futa na fsi ya
Nangu: ngu
Tenor & Bass: ha wa kumweka Mu ngu mbe

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Soprano (S):
Tenor (T): le
Bass (B): ya
Nangu (percussion): o

T: 3(b) Kwa u ku nju fu
B: wa mo yo ni na ku to
Nangu: le a dha bi hu
Nangu: Ee

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Soprano (S):
Tenor (T): Bwa na ni ta li shu ku ru ji na la ko
Bass (B): ma a na ni je ma

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