

AVE MARIA.

1. Ma-ri-a Ma-ta-lan-ti
Ma-ma ma-sta ja bi-va; u-ter-ine

2.
bi-la-na. u-ter-ine, Ni-le to Merique

Ma-lan, ko sa le tu tu, u-ter-ine

u-ter-ine Ma-ye Bi-ki-ra u-ter-ine

The image shows a handwritten musical score for 'Ave Maria'. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is G major (one sharp) and the time signature is 3/4. The lyrics are written in Latin and are: '1. Ma-ri-a Ma-ta-lan-ti Ma-ma ma-sta ja bi-va; u-ter-ine' and '2. bi-la-na. u-ter-ine, Ni-le to Merique Ma-lan, ko sa le tu tu, u-ter-ine u-ter-ine Ma-ye Bi-ki-ra u-ter-ine'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

2. Pia juu Malaike, malundi wa havi,
Sifera haviitika, Koo wimbo puvuwi.
Puniteli

3. Mamo Sapi wa panya, utipali Shinyo,
Utupeliki mbinyuni, tukatuvua puvuwi,
Puniteli

4. Tunakushangira, na sisi wama,
heshima zetu foka, tu wama waja,
Puniteli

*Melody from HEINRICH BUNDEART'S (Harmonium
School book)

Verses are put together from various source . . .
but especially MICASE NDOGO.