

MKARIBISHENI

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SONGEA

♩ = 85

Ye ye a li— ye dha i fu wa i ma ni m ka ri bi she ni m ka ri bi she

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of a treble and a bass staff. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the notes.

7 1. 2. wa la m si ya dha ra u wa la m si ya pu
ni ni wala m si ya dha ra u m si ya pu
wa la m si ya dha ra u wa la m si ya pu
u ze wa la m si ya pu

The second system continues the melody and includes a first and second ending. The lyrics are written below the notes.

12 wa zo ya ke— a— ta— ka yo to a ba li
u ze ma ma wa zo ya ke a ta ka yo to a ba li
u ze ba li—
u ze

The third system continues the melody and includes a first and second ending. The lyrics are written below the notes.

18 ya
ya— fa nyi e ni ka zi
1. 2. ka zi

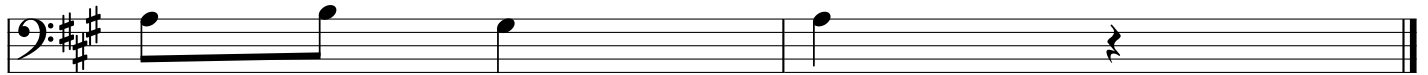
The fourth system continues the melody and includes a first and second ending. The lyrics are written below the notes.

22



1.	M	a	w	a	z	o	y	a	k	e	y	a	n	a	w	e	z	a	k	u	w	a	f	a	a	y	a	c	h	u	k	u	e	n	i				
2.	A	n	a	c	h	o	f	a	n	y	a	k	w	a	k	e	y	e	y	e	k	i	n	a	m	f	a	a	t	u	m	w	e	l	e	k	e	z	e
3.	H	a	w	e	z	i	k	u	j	u	a	b	i	l	a	y	a	k	u	f	u	n	d	i	s	h	w	a	m	f	u	n	d	i	s	h	e	n	i

29



h	v	h	v
i	y	i	y
k	o	s	o
w	b	a	r
a	f	h	a