

BWANA NI NANI?

Narcis Mkinga

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Collegine Girls Sec School

Bwa na ni - - na - - ni a ta ka ye ka a ka ti a he ma ya ko, Bwa na ni na ni

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with two measures of whole rests, followed by a series of eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a similar rhythmic pattern of eighth and sixteenth notes. The lyrics are written below the staves.

a ta ka ye fa nya, ma - - ska ni ya ke ka ti ka ki li ma cha ko - - - ki ta ka ti fu.

The second system continues the musical piece with two staves. The top staff features a mix of eighth and sixteenth notes, while the bottom staff has a more rhythmic pattern with some dotted notes. The lyrics are aligned with the notes.

1. Ni ye ye a e nda ye kwa u ka mi li fu, na ku te nda ha ki, a se ma ye
2. Ye ye a mba ye ha - - ku m te nda - - , mwe nzi we ma ba ya, wa la ha ku

The third system consists of a single staff in treble clef with a key signature of one sharp. It contains two lines of lyrics, each corresponding to a different melody. The notes are primarily eighth and sixteenth notes.

kwe - - li - - kwa mo yo wa ke, a si ye si ngi zi a kwa u li mi wa ke.
m se nge nya ji ra ni ya ke, pi a hu wa he shi mu wa m cha o Bwa na.

The fourth system is a single staff in treble clef with a key signature of one sharp. It continues the two-melody structure from the previous system. The lyrics are written below the staff.