

# BWANA NINANI ATAKAA KATIKA HEMA YAKO

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Imba kwa furaha

CHRIST THE KING PARISH- SUMBAWANGA

♩ = 60

Bwa na Bwa na ni na ni a ta ka ye ka a ka ti ka he ma ya

The first system of the musical score is written for a piano accompaniment in 3/8 time. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The lyrics are written below the treble staff, aligned with the notes. The system ends with a long note on 'ya'.

ko Bwa na ni na ni a ta ka ye fa nya ma ska ni ya ke ka ti

The second system continues the piano accompaniment. It starts with a measure rest (indicated by a 'z' symbol) followed by the lyrics. The melody continues with eighth and sixteenth notes. The system ends with a long note on 'ti'.

ka ki li ma cha ko ki ta ka ti fu ni m tu yu le a na ye

The third system continues the piano accompaniment. It includes a repeat sign (double bar line with dots) after the first three measures. The melody continues with eighth and sixteenth notes. The system ends with a long note on 'ye'.

kwe nda kwa u ka mi li fu na ku te nda ha ki

The fourth system continues the piano accompaniment. It ends with a double bar line and repeat dots. The melody continues with eighth and sixteenth notes. The system ends with a long note on 'ki'.

25



1. A se ma ye u kwe li kwamoyo wa ke wa la ha ku m te nda mwenzi we ma\_\_

32



ba ya wa la ha ku m se nge nya ji ra ni ya ke

37



2. Machoni pa ke m tu a si ye fa a hu dha ra u li wa ba li hu wa he shi mu

43



wa m cha o Bwa\_\_\_\_\_ na

45



3. Ni ye ye a\_\_mba ye ha ya ba di li ma nenoya ke i ngawa a me a pa kwahasa ra

52



ya ke a mba ye ha\_\_ku to a fedhaya ke i li a pa te ku la ri ba wa la

60



ha kutwa a ru shwa i li a mwanga mi ze a si ye na ha ti a m tu a te nda ye

66



ma mbo ha yo ha ta o ndo shwa mi le le