

UTUKUFU NA UKUU

Filbert Munywambele

Harmony By: Chinsi A

U tu ku fu na u ku u u na ye ye Bwa - - na,

The first system of music is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass, with a grand staff bracket on the left. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

mi le le yo te ha ta mi le le.

The second system continues the melody and harmony. It features a repeat sign at the end of the system. The lyrics are written below the notes.

1. Ee Mwa na ko ndo o, u na sta hi li,
2. We we ndi we Mfa lme, twa ku sha ngili a,

The third system introduces two different vocal parts. The first part starts with a rest followed by a half note, and the second part starts with a quarter note. The lyrics are written below the notes.

ku po ke a he shi ma, pi a na ngu vu.
mi le le na mi le le, u ta ta wa la.

The fourth system continues the two-part vocal melody. The lyrics are written below the notes.

3.Ee Mfalme Mtukufu wastahili sifa, milele na milele hata milele.

4.Atukuzwe Mungu Baba na Mwana na Roho Mtakatifu milele yote.