

UTEGE SIKIO UNIJIBU

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Harmony By: Chinsi Arnold

Ee Bwa na u te ge si ki o la ko u ni ji - bu we we u li ye Mu ngu

The first system of the musical score is written for piano in 2/4 time, featuring a treble and bass staff with a key signature of one sharp (F#). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment with chords and moving lines.

wa ngu, u mwo ko e mtu mi shi wa - - ko a na ye ku tu ma i ni.

The second system continues the musical composition, maintaining the same instrumental texture. It concludes with a double bar line and repeat dots, indicating the end of a phrase.

Zab.86:1-2

1. We we Bwa na u ni fa dhi li mi mi, kwa ma a na
2. U hi fa dhi ma i sha ya ngu yo te, kwa ma a na
3. Ma ta i fa yo te u li yo u mba, ya ta ku ja

The third system introduces a vocal melody in the treble staff, with lyrics written below. The piano accompaniment continues in the bass staff. The lyrics are presented in three numbered lines.

1. na ku li li a we we, m cha na ku twa.
2. mi mi ni m cha fuwa ko, u ni o ko e.
3. ku ku a bu du we we, u li ye Mu ngu.

The fourth system continues the vocal and piano accompaniment. It also consists of three numbered lines of lyrics.