

# MIMI NI WOKOVU WA WATU

A.A.Kadyugenzi

$\text{J} = 38$

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef. The music is in common time (indicated by '3'). The vocal parts sing in a call-and-response style, with piano accompaniment.

**Measures 1-4:**

- Soprano (S):** Bwa na a se ma mi mi ni wo ko vu wo ko vu
- Bass (B):** (Accompaniment)

**Measures 5-8:**

- Soprano (S):** wo ko vu wa wa tu wa ki ni li li a ka ti ka
- Bass (B):** (Accompaniment)

**Measures 9-12:**

- Soprano (S):** ta a bu yo yo te ni ta wa si ki li za za.
- Bass (B):** (Accompaniment)

**Measures 13-16:**

- Soprano (S):** (Accompaniment)
- Bass (B):** (Accompaniment)

**Measures 17-20:**

- Soprano (S):** 1. Nami ni ta ku wa Bwa na wa o Bwa na wa o mi le - le.
- Bass (B):** 2. M - tu - ha ji kwa Ba - ba i la kwa nji a ya mi mi.
- Bass (B):** 3. M - nge - ni ju a mi - mi m nge m ju a na Ba ba.