

# POKEA SADAKA

Matoleo

GODFREY F KIBWATA

Kwya ya Mt Odilia

13 August 2018

Kilomeni-Mwanga-Kilimanjaro

$\text{♩} = 70$

S A

Sa da ka ze tu E bwa na - tu na ku ja na zo kwa ko - tu na ku o mba  
Vi pa ji vye tu EBwana - tu na ku ja ku vi to a - tu na ku o mba

T B

zo kwa - ko -  
vi to - a -

6

po ke a sa - da ka ze tu sa da ka - ze tu poke a ni ma - li -  
po ke a vi - pa ji vye tu vi pa ji - vye tu pi a na ma za o

12

ya ko

13

1Mu ngu Ba ba u li ye ju u twa ja mbe le za ko sa da ka tu  
2Vi pa ji tu na le ta kwa ko u - vi ta ka - se u ta ka se  
3Ma za o - ya ma shamba ni tu na le ta kwa - ko Mu ngu Ba ba

A musical score for piano and voice. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. It consists of two measures of eighth-note chords followed by a measure of sixteenth-note chords. The lyrics are written below the piano staff: "na ku to le a - -" on the first measure, and "pi a na fsi ze - tu" on the second measure. The bottom staff is for the voice, showing a bass clef, a key signature of one sharp, and a common time signature. It features two measures of sustained notes with vertical stems.

na      ku      to      le      a      -      -  
pi      a      na      fsi      ze      -      tu  
u      ya      ba      ri      ki      -      -