

# HIMA NA VIPAJI

E.Kigahe  
Lyasa Parish  
16/6/2012

$\text{♩} = 63$

Soprano (S) and Alto (A) sing eighth-note chords. Tenor (T) and Bass (B) provide harmonic support with eighth-note patterns. The lyrics are:

Hi ma wo te twe nde kwa Bwa na na vi pa ji tu ka m to le e Bwa na

The vocal parts continue with eighth-note patterns. The lyrics are:

a vi ba ri ki

The vocal parts continue with eighth-note patterns.

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|                             |                                      |
|-----------------------------|--------------------------------------|
| 1.Ma li zo te za du ni a    | hi ma wo te kwa Bwa na tu pe le ke.  |
| 2.Na fa ka za ma sha mba ni | hi ma wo tew kwa Bwa na tu pe le le. |
| 3.M ka te pi a di va i      | hi ma wo te kwa Bwa na tu pe le ke.  |
| 4.Mawa zo pi a ma te ndo    | hi ma wo te kwa Bwa na tu pe le ke.  |
| 5.Mi fu go pi a na fe dha   | hi ma wo te kwa Bwa na tu pe le ke.  |
| 6.Na fsi ze tu na zo shi da | hi ma wo te kwa Bwa na tu pe le ke.  |