

MIISHO YA DUNIA

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KIITIKIO

Mi i sho yo te ya du ni a, mi - - i sho yo te ya du ni a

i me u o na i me u o na wo ko vu wa
i me u o na wo ko vu wa Mu ngu i me u o na wo ko vu wa
i me u o na i me u o na wo ko vu wa

Mu ngu u we tu - - u we tu - - u we tu

ORGAN
ECHO

Tenor & Bass

1.Mwi mbi e ni Bwa na wi mbo m pya, kwa ma a na a me te nda ma mbo

Ma mbo ya a ja bu a ja bu ya a ja bu ni ma mbo ya ma mbo ya a ja bu

Soprano & Alto

2.M ko no wa ku u me wa ke mwe nye we m ko no wa ke mta ka - - ti fu U me mte nde a

The first system of music for Soprano & Alto. It consists of a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment is mostly whole and half notes.

wo - ko - - - vu u me mte nde a u me mte nde a wo ko vu u me mte nde a ko vu

ORGAN ECHO

The second system of music for Soprano & Alto. It continues the vocal line and piano accompaniment. The vocal line has a repeat sign with first and second endings. The piano accompaniment features a more active eighth-note pattern. The system ends with a double bar line.

Tenor & Bass

3.Msha ngi li e ni Bwa na nchi yo te i nu e ni sa u ti kwa sha ngwe

The first system of music for Tenor & Bass. It consists of a vocal line in the bass clef and a piano accompaniment line in the treble clef. The key signature has two sharps. The vocal line starts with a quarter rest followed by eighth and quarter notes. The piano accompaniment is mostly whole and half notes.

I mbe ni za bu ri za bu ri ni za bu ri tu i mbe ni i mbe ni za bu ri

The second system of music for Tenor & Bass. It continues the vocal line and piano accompaniment. The vocal line has a repeat sign with first and second endings. The piano accompaniment features a more active eighth-note pattern. The system ends with a double bar line.

NB:Baada ya shairi la 1 na 3 unganisha kiitikio