

ONDOA KWANZA BORITI

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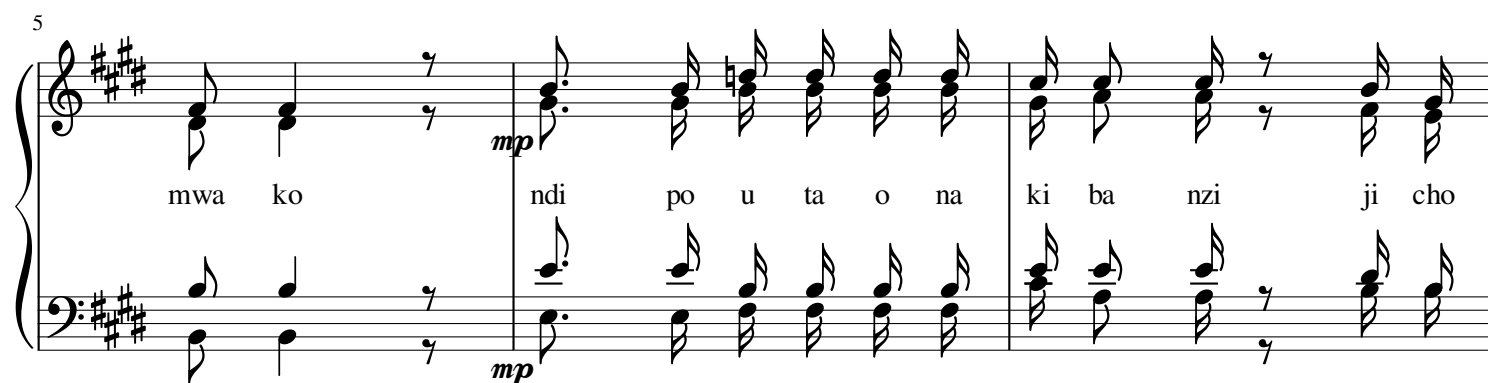
Mtwara

Vivace



fff O ndo a kwa nza bo ri ti i li yo po ji cho ni

fff



5

mp mwa ko ndi po u ta o na ki ba nzi ji cho

mp



8

1. ni mwa mwe nza ko o ko

2. ko

fff

FINE



11

1. U na we za je ku m shu tu mu ndu gu ya ko kwa ma
2. U na po wa za ku m se nge nya ndu gu ya ko ji sa
3. Ha ya wa Kri stu tu zi sa fi she na fsi ze tu kwa ku

fff

The musical score is for page 15 and is written in A major (three sharps: F#, C#, G#). It consists of a piano accompaniment and a vocal line. The piano part is in treble and bass clefs, with a key signature of three sharps. The vocal line is in treble clef. The lyrics are in Swahili and are written below the vocal line. The score is divided into four measures. The first measure contains the lyrics 'ne no ya u' on the first line and 'fi she kwa nza' on the second line. The second measure contains 'te nda ya lo' on the first line and 'we we me ma' on the second line. The third measure contains 'o ngo' on the first line and 'm na fi ki' on the second line. The fourth measure contains 'we we' on the first line and 'we we ka' on the second line. The piano accompaniment consists of a series of chords and single notes in the right hand, and a series of chords and single notes in the left hand. The vocal line consists of a series of notes and rests. The score ends with a double bar line.

ne no ya u
fi she kwa nza
te nda ya lo

o ngo
we we
me ma

m na fi ki
m na fi ki
tu pa te Ba

we we
we we
ra ka