

PALITOKEA MTU MMOJA

Yoh:1:6-7:LK1-17

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Dar es salaam

Moderato

Pa li to ke a m tu m mo - ja a li tu mwa na

The first system of the musical score is in 3/8 time, key of D major (two sharps). It consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The system ends with a repeat sign.

6 Mu ngu a li tu mwa na Mu ngu na ye ji na la ke m tu hu yo ji na

The second system of the musical score continues the melody and accompaniment. It starts with a measure rest of 6 measures. The lyrics are written below the notes. The system ends with a repeat sign.

11 la ke ni yo ni ji na la ke ni ha ni Yo ha ni hu yo a li

The third system of the musical score continues the melody and accompaniment. It starts with a measure rest of 11 measures. The lyrics are written below the notes. The system ends with a repeat sign.

16

tu mwakwa u shu hu da i li a i shu hu di e nu

21

ru ru na ku mwe ke a Bwa na ta ya ri wa tu wa li o

26

te nge ne zwa te nge ne zwa ne zwa

29

1. Yo ha ni a li ku ja kwa u shu hu da i li a i shu hu
 2. Yo ha ni a li tu mwa na Mu ngu ba ba a i te nge ne ze
 3. Le o tu na ku mbu ka ku za li wa kwa ke m ju mbe wa Mu ngu

35

di e nu ru nu ru i - le ta yo - u ko mbo zi yaa ni
 nji a ya Bwana ki la pe nye bo nde na m li ma a pa sa
 Yo ha ni tu na ku pa he shi ma m ta ngu li zi wa mwo

41

Kri sto mwo ko zi
 wa zi she ye ye
 ko zi wa duni a