

NITAKIPOKEA KIKOMBE

Msuha richard S.

The musical score consists of five systems of music, each with two staves (treble and bass) and a key signature of one sharp (F#). The time signature varies by system: 3/4 for the first three systems, 2/4 for the fourth, and 3/4 again for the fifth. The lyrics are written below the notes, alternating between two languages. The first language uses the Romanized Chichewa characters (ni, ka, lu, etc.) while the second language uses standard English characters (the, a, an, etc.). The vocal parts are separated by measure lines, and the piano accompaniment is indicated by a bass staff.

System 1:

- Measures 1-6: "Ni ta ki po ke a ki ko mbe cha wo ko vu ni ta ki po ke a ki"

System 2:

- Measures 7-12: "ko mbecha wo ko vu na ku li ta nga za ji na la Bwa na na ku ji na la"

System 3:

- Measures 13-18: "na ku li ta nga za ji na la Bwa na li"

System 4:

- Measures 19-23: "Ni m ru di shi e bwa na wa ngu ni ni kwa u ka ri mu wa ke a I na tha ma ni ma cho ni pa Bwa na ma ka ri mu wa ke a Ni ta ku to lea dha bi hu ya shu kra ni na ku li - ta nga za ji

System 5:

- Measures 24-28: "li o ni te nde - - wa m cha Mu - - na la Bwa na na - - a ni ta ki po ke a ki ko mbe cha wo ko vu ngu Ee Bwa naha ki ka mimi nadhi m tu mi shi wa ko ni ta zi o ndo a ri za ngu kwa Bwa na

29

Musical notation for measure 29 in G major, 4/4 time. The lyrics are:

na	ku	li	ta	nga	za	ji	-	na	la	Bwa	na
mwa	-	na	wa	-	m	ja	-	ka	zi	wa	ko
Na	am	mbe	le	ya	o	wa		tu		wa	ke