

ONDOKA, EE YERUSALEMU

Wimbo wa Komunyo-Jumapili ya Pili ya Maajilio

Mkwalakwala, P
DSM

Moderato

First system of the musical score. It consists of two staves, treble and bass, in 3/8 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

O - ndo ka Ee Ye ru sa le mu, O ndo ka u si ma - me

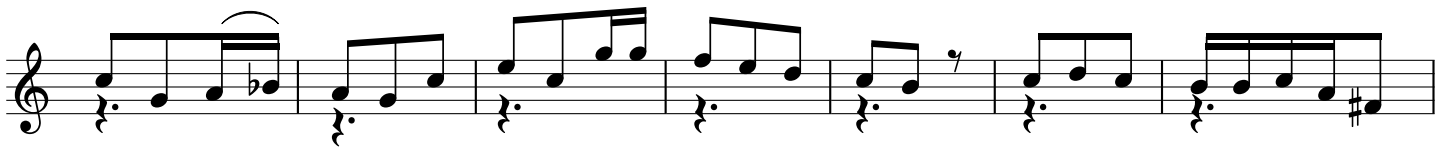
Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

ju u. Ta za ma u i o ne, u i o ne fu ra ha

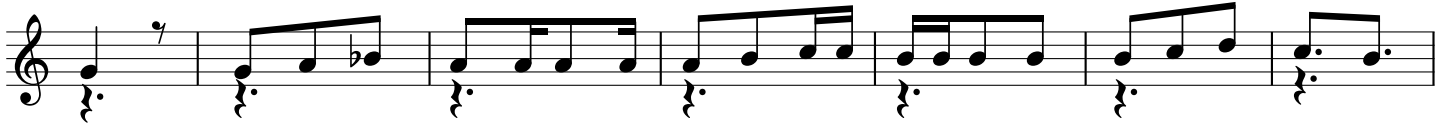
Third system of the musical score. It concludes the piece with a final cadence. The lyrics are written below the treble staff.

i na yo ku ji a - ku to ka kwa Mu ngu wa ko.
Mu ngu wa ko.
wa ko.

Soprano & Alto:



1.To ka ma - che o ya ju a hata ma wi o ya ke, wa na o wa na ku sa nyi



ka, kwa Ne no la ke Ye ye A li yeM ta ka ti fu wa ki fu ra hi



Kwa ku wa Mu ngu a me wa ku mbu ka.

Tenor and Bass:



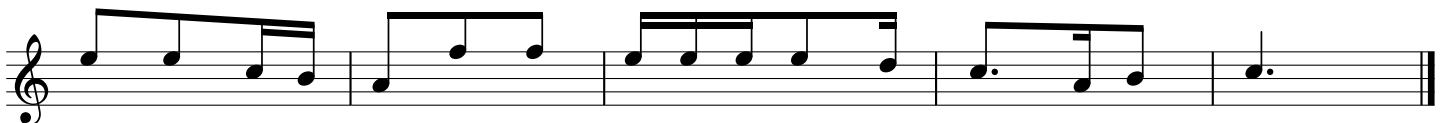
2.Wa li o ndo kakwa ko kwa mi gu u wa ki chu ku li wa na a du i



za ko, la ki ni Mu ngu a na wa re je za te na kwa ko wa ki wa



wa me be bwa, wa ki wa wa me be bwa, wa me be bwa kwa fa



ha ri ka ma ju u ya ki ti cha e nzi cha M fa lme

Alto:



3.Ma a na kwa A mri ya - Mu ngu, ki la m li ma na ki li ma ki ta

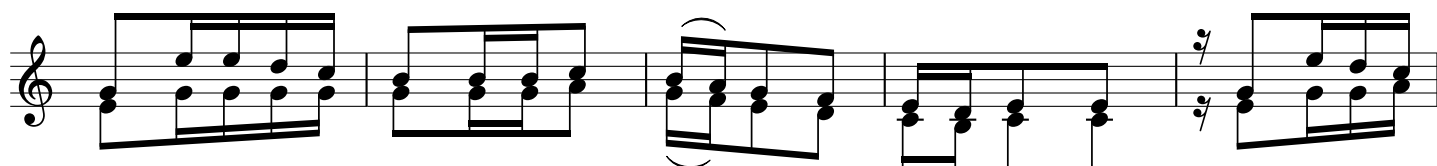


shushwa, ki ta shu shwa nami li ma ya - mi - le le na ki la bo nde

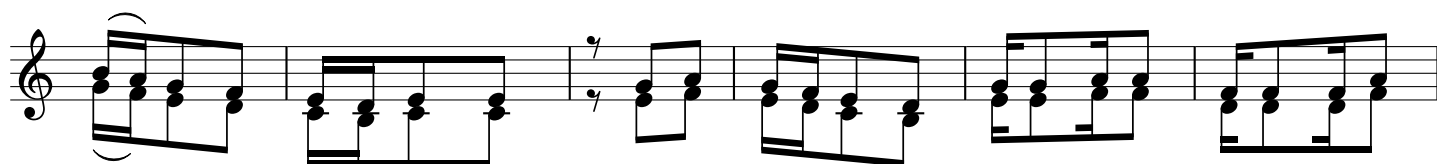


li ta i nu li wa, na pa li po pa ru za pa ta la i ni shwa.

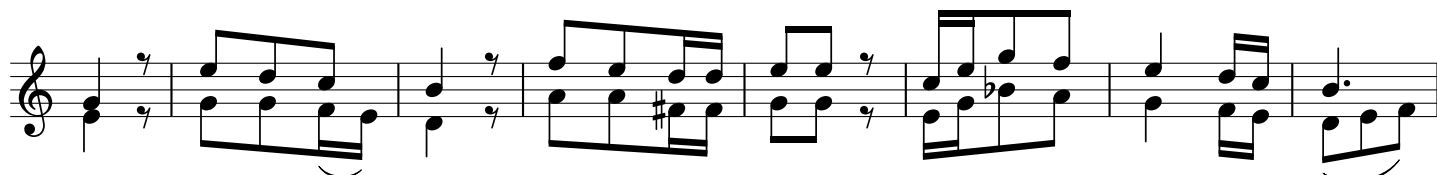
Soprano & Alto:



4.Na ma ji vu no ya mwana da mu - ya ta i na mi shwa, Na ki bu ri



cha wa tu ki ta shu shwa pa li popo to ka pa ta ku wa pame nyo o



ka Na ye Bwa na, Ye ye peke ya ke, a ta tu ku zwa siku hi



yo.