

# NGUVU YA SADAKA

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Dodoma

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♩ = 80

Sa da ka taka ti fu te ndo la i ma ni li na lo o nye sha u shi ri ka we tu na

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

Mu ngu. M to le e Mu ngu sa da ka ta ka ti - fu nda ni ya sa daka hi - yo

The second system of the musical score continues from the first. It begins with a measure rest (8) and a repeat sign. The melody and accompaniment continue with the lyrics written below the treble staff.

ku na ngu vu ya a ja - bu ja bu

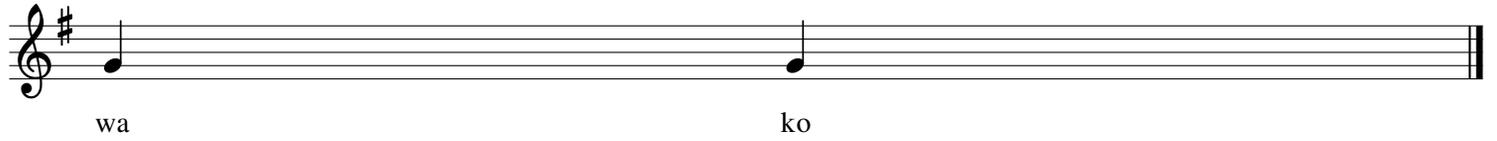
The third system of the musical score continues from the second. It features a first ending (1.) and a second ending (2.) marked with repeat signs. The lyrics are written below the treble staff.

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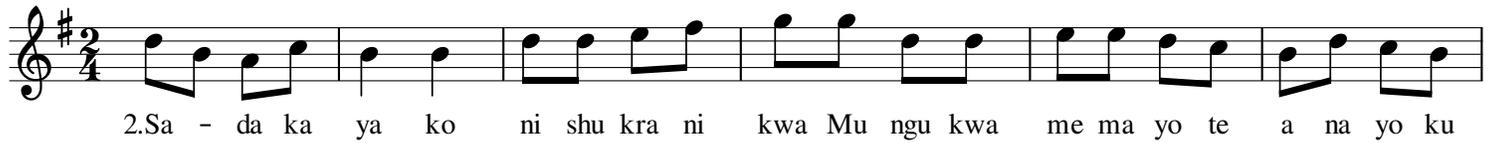
1. Bwa na se ma i li po ha zi na ya ko ndi po u ta ka po ku wa Mo yo

8



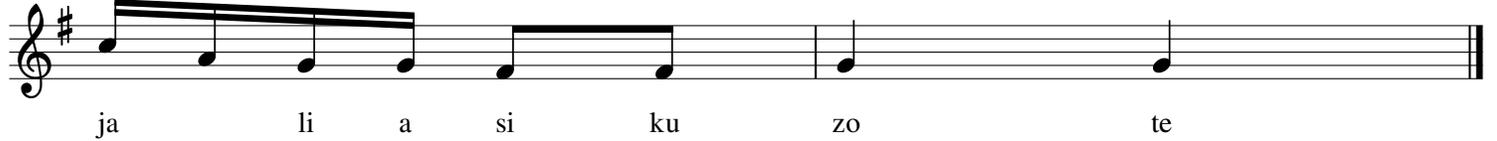
wa ko

♩ = 80



2. Sa - da ka ya ko ni shu kra ni kwa Mu ngu kwa me ma yo te a na yo ku

7



ja li a si ku zo te

♩ = 80



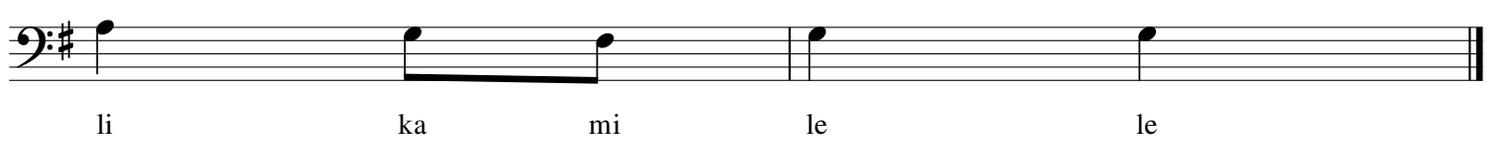
3. Sa - da ka ya ko i wekwa si ri Ba ba ya ko a o na ye si ri ni a taku ja zi

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4. Sa da ka ya mwa di li fu Mu ngu hu i ku ba li Na yo ha i ta sa ha u

7



li ka mi le le