

Mkono wako wa kuume

Wimbo wa katikati Jumapili ya kupalizwa Bikira Maria mbinguni

Godlove Andrew Mayazi

$\text{♩} = 75$

Mko no wa kowa ku u me a me si ma ma malki a a me si ma ma malki a

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass, joined by a brace. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

a me si ma ma
a me va a dha ha bu ya o fi ri ya o fi
a me va a

The second system continues the melody and accompaniment. It includes a first ending bracket over the final two measures of the system. The lyrics are written below the notes.

ri

The third system shows the continuation of the piece, with the melody and accompaniment. The lyrics 'ri' are written below the notes.

1. Bi nti za wa fa lme wa mo mi o ngo ni mwa a ki na bi bi wa sta hi ki

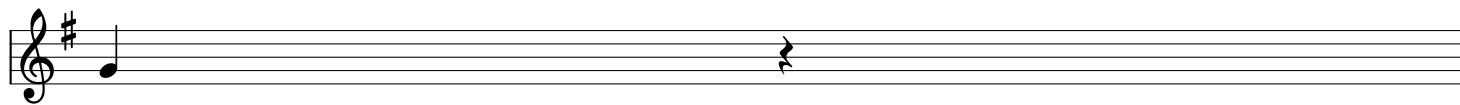
The fourth system is the final one on the page, continuing the melody and accompaniment. The lyrics are written below the notes.

22



mko no wa ko wa ku u me a me si mamama lki a a me va a dha ha bu ya o fi

29



ri

30



2.Si ki li za bi nti u ta za me na u te ge si ki o la ko u wasa ha u

37



wa tu wa kona nyumbaya baba ya ko na ye mfa lme a ta u tama ni u zu ri wa ko

44



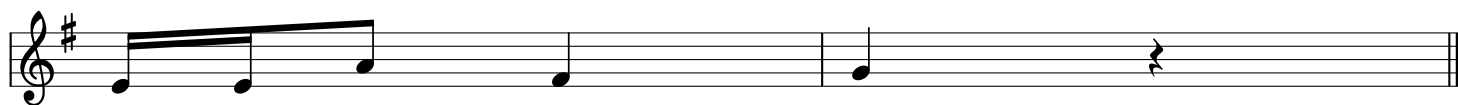
3.Ma a na ndi ye Bwana wa ko ndi ye Bwa na wa ko na we u m su ju di e

50



wa ta pe le kwa kwa fu ra ha kwafu ra ha na sha ngwe na ku i ngi a ka ti ka

56



nyu

mba

ya

mfa

lme