

NAKUSHUKURU BABA

Pius Kalimsenga

St. Theresa Cathedral Arusha

01/02/2015

Na ku shu ku ru Ba ba Bwa na wa mbi ngu na n chi,
Na ku shu ku ru Ba ba Bwa na wa mbi ngu na n chi,

The first system of the musical score is written for a piano accompaniment. It features a treble and bass staff in 2/4 time, with a key signature of two flats (B-flat and E-flat). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes.

5
kwa ku wa ma mbo ha ya u li wa fi cha we nye he ki ma
kwa ku wa ma mbo ha ya ,u li wa fi cha we nye he ki ma

The second system of the musical score continues the melody. It starts with a measure rest for 5 measures. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff, aligned with the notes.

10
na a ki li u ka wa fu nu li a wa to to wa cha
na a ki li. u ka wa fu nu li a wa to to wa cha

The third system of the musical score continues the melody. It starts with a measure rest for 10 measures. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff, aligned with the notes.

16

nga.
nga.

17

1.Ni me ka bi dhi wa vyo te, na Ba ba ya ngu
2.Na. ye yo te a mba ye Bwa na a pe nda
3.Njo ni kwa ngu ni nyi nyo te m su mbuka o

21

wa la ha ku na a - ju a ye mwa na i la
wa la ha ku na a - ju a ye Ba ba i la
Bwa na a pe nda, a mbaye Bwa na ape nda kumfu nu
na ku le me wa, na mi zi go na minitawapum

25

Ba
mwa
li
zi

ba.
na.
a.
sha.