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UDOM-TIBA

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UPENDO WA KARAMU TAKATIFU

$\text{♩} = 60$

Musical score for measures 1-4. The score consists of two staves: treble and bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by '3'). The lyrics are:

Ni me o nja
Bwa na Ye su
pe ndo la ko
a tu i ta
ni ka ju a
tu jo nge e
U -- mwe ma
me za ya ke

5

Musical score for measures 5-8. The score consists of two staves: treble and bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by '3'). The lyrics are:

kwa ni wa tu li sha
me za ya U pe ndo na
na pi a ku tu nywe sha
Upa ta ni shi.

9

Musical score for measures 9-12. The score consists of two staves: treble and bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by '3'). The lyrics are:

1. Tu jo nge e ka ra mu ni
2. Fu mbo hi li ta ka ti fu
3. Hu o ndi o mwi li wa ke
4. A tu ku zwe Mu ngu Ba ba

tu ka m po ke e Bwa na
tw a li e nzi mi -- le le
na yo ndi yo da mu ya ke
A tu ku zwe Mu ngu Mwa na

13

Musical score for measures 13-16. The score consists of two staves: treble and bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by '3'). The lyrics are:

1. a --- li ye ngu vu ye tu
2. kwa ni twa ku mbu ka ki fo
3. sa --- da ka ya mwo ko zi
4. na ye Ro ho Mta ka ti fu

na cha kwa Mi
Uzi ma we tu.
ke Ma si ha.
wa na da mu.
le le yo te.