

MIMI NDIMI MKATE WA UZIMA

(Kutikio: Yoh 6:35)

KOMUNYO

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$\text{♩} = 55$

Moderato

Soprano (S) and Alto (A) parts. Key signature: A major (3 sharps). Time signature: Common time (indicated by '8').
 Measure 1: Bwa na a se ma
 Measure 2: Mi mi mi mi
 Alto (A) part: Rests in measure 1.

4

Soprano (S) and Alto (A) parts. Key signature: A major (3 sharps). Time signature: Common time (indicated by '8').
 Measure 4: ndi mi m ka te wa u zi ma;
 Alto (A) part: Sustained notes supporting the vocal line.

7

Soprano (S) and Alto (A) parts. Key signature: A major (3 sharps). Time signature: Common time (indicated by '8').
 Measure 7: ye ye a ja ye kwa ngu ha ta o na n
 Alto (A) part: Sustained notes supporting the vocal line.

10

Soprano (S) and Alto (A) parts. Key signature: A major (3 sharps). Time signature: Common time (indicated by '8').
 Measure 10: ja a ka bi sa, na ye a ni a mi
 Alto (A) part: Sustained notes supporting the vocal line.

12

ni ye ha ta o na ki u
ni ye ha ta o na ki - u - ka mwe: ka mwe.

1.
2.

16

1. Twe nde ni kwa Ye su tu ka pa - te u zi ma,
2. Twe nde kwa i ma ni tu ka m po ke e Bwa na

20

1. kwa u nye nye ke vu twe nde wa - mi ni tu jo
2. a - ka e nda ni mwe tu na si nda ni ya ke mi

23

1. nge e.
2. le.