

# WAWATA NI NINI?

Jacob M

Haraka kwa uchangamfu

Musical notation for the first line of the song, featuring two staves. The top staff is in treble clef and 3/8 time, with a tempo of 120 BPM. The bottom staff is in bass clef and 8/8 time. The lyrics are: Wa wa ta ni ni ni? ni e le ze ni na mi ni e le we ni u mo ja, wa wa na wa ke wa ka.

Wa wa ta ni ni ni? ni e le ze ni na mi ni e le we ni u mo ja, wa wa na wa ke wa ka

Musical notation for the second line of the song, featuring two staves. The top staff is in treble clef and 3/8 time, with a tempo of 120 BPM. The bottom staff is in bass clef and 8/8 time. The lyrics are: to li ki wa Ta nza ni a, ki la mwa na m ke a li ye ba ti zwa ni mwa na cha -

to li ki wa Ta nza ni a, ki la mwa na m ke a li ye ba ti zwa ni mwa na cha -

Musical notation for the third line of the song, featuring two staves. The top staff is in treble clef and 3/8 time, with a tempo of 120 BPM. The bottom staff is in bass clef and 8/8 time. The lyrics are: ma na sa sa a mka u ka ji u - - nge sa sa m li je nge ka ni sa la Bwa na.

ma na sa sa a mka u ka ji u - - nge sa sa m li je nge ka ni sa la Bwa na.

Musical notation for the fourth line of the song, featuring two staves. The top staff is in treble clef and 3/8 time, with a tempo of 120 BPM. The bottom staff is in bass clef and 8/8 time. The lyrics are: 1. Wa na wa ke wa ka to li ki ni cha nzo cha u pe ndo, ka ti ka ka ni sa - - -

1. Wa na wa ke wa ka to li ki ni cha nzo cha u pe ndo, ka ti ka ka ni sa - - -

Musical notation for the fifth line of the song, featuring two staves. The top staff is in treble clef and 3/8 time, with a tempo of 120 BPM. The bottom staff is in bass clef and 8/8 time. The lyrics are: - - - - - ha ku na a li ye ka ma ma ma ha ku na a li ye ka ma ma ma.

- - - - - ha ku na a li ye ka ma ma ma ha ku na a li ye ka ma ma ma.

2. Wanawake wakatoliki chimbuko la faraja,

Pia palipo na chuki hupanda furaha,

Hakuna aliye kama mama, hakuna aliye kama mama.

3. Wanawake wakatoliki hujenga familia,

yenyenye maadili mema, katika kanisa,

hakuna aliye kama mama, hakuna aliye kama mama.