

# TUPELEKE VIPAJI VYETU

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## Sadaka

♩ = 77

The first system of the musical score is written for piano and voice. It consists of six measures. The piano accompaniment is in 2/4 time, with a tempo marking of ♩ = 77. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the staff.

Tu pe le ke vi pa ji vye tu vi pa ji vi pa ji tu li vyo vi a nda a tu pe le ke na na fsi ze tu  
Tu pe le ke na fe dha ze tu na fe dha na fe dha tu li zo zi a nda a tu ka to e na ma li ze tu

The second system of the musical score continues the melody and bass line. It consists of four measures. The piano accompaniment is in 2/4 time, with a tempo marking of ♩ = 77. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the staff.

ma pa to ye tu tu m pe Bwa na  
mi fu go ye tu tu m pe Bwa na

2. Tepeleke mazao yetu (mazao) mazao aliyotujalia, tupeleke nafaka zetu na ngano zetu tumpe Bwana,  
Tupeleke divai yetu (divai) divai tunda la mzabibu, tukatoe mkate wetu viigeuzwe mwili na damu.
3. Tukatoe shukrani zetu (shukrani) uhai aliotujalia, tuyatoe maisha yetu elimu yetu tumpe Bwana,  
Tupokee baraka yake (baraka) baraka anayotubariki, tupokee na neema zake na nguvu zake toka kwa Bwana.
4. Ipokee sadaka yetu (sadaka) sadaka tunayokutolea, zipokee na sala zetu maombi yetu uyapokee,  
Upokee matoleo yetu (Ee Bwana) zawadi tunazokutolea, upokee uzima wetu na dhambi zetu uzitakase.
5. Tupeleke na shida zetu (na shida) na shida zinazotuandama, tupeleke maradhi yetu magonjwa yetu tumpe Bwana,  
Tupeleke mateso yetu (mateso) ya vita vinavyotuandama, tupeleke tulivyonavyo kwa imani utazidishiwa.