

# Mimi Ndimi Mchungaji Mwema

## Komunyo:Dominika ya 12 Mwaka B

Dr Simon F Mrema  
(CUHAS-Bugando,  
June 18,2018)

$\text{♩} = 75$

Bwa na a se - ma: Mi mi ndi mi m chu nga ji

Mi mi ndi - mi - m chu - nga - ji -

Musical score for 'Mwe' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. The score consists of two measures, each divided by a double bar line with repeat dots. Measure 1 starts with 'mwe' followed by a short rest. Measure 2 starts with 'ma'. The lyrics continue through 'na mi', 'na u', 'to a u', 'ha i', and 'wa ngu'. The vocal parts are supported by rhythmic patterns on the piano.

10      kwa a ji li ya ko ndo o wa ngu wa ngu

kwa a ji li ya ya ko ndo o ya ko ndo o wa ngu

kwa a ji li ya ko - ndo o wa -- ngu wa ngu

19

1. Mi mi ndi mi m chu - nga ji mwe ma na mi na u to a u  
 2. Mi mi ndi mi m chu - nga ji mwe ma na o wa li o wa ngu



A musical score for a vocal performance. The music is written in common time with a key signature of two sharps. The vocal line consists of two staves of music. The first staff begins with a quarter note followed by eighth-note pairs. The second staff begins with a quarter note followed by eighth-note pairs. The lyrics are written below the music, divided into two staves:

1. ha i wa - ngu kwa a ji li ya - ko - ndo o wa ngu.  
2. na wa ju - a na wa li o wa ngu wa ni ju a mi mi.