

JAWABU LA UPOLE

GODFREY MARWA

Mithari 15

Accel

$\text{♩} = 50$

Bwa na mu ngu we tu Bwa na mu ngu we tu ni ja li e ni ja li e mi mi

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and sixteenth notes. The lyrics are written below the notes.

ku to a ji bu la u po le ni to e ji bu la u po le kw we nzqa

The second system of the musical score continues the melody from the first system. It consists of two staves in treble and bass clefs with a key signature of three sharps and a 3/8 time signature. The lyrics are written below the notes.

ngu U li mi wa mwe nye he ki ma ni - m sa fi

The third system of the musical score continues the melody. It consists of two staves in treble and bass clefs with a key signature of three sharps and a 3/8 time signature. The lyrics are written below the notes.

vi nywa vya wa pu mba vu ni u cha fu

The fourth system of the musical score concludes the piece. It consists of two staves in treble and bass clefs with a key signature of three sharps and a 3/8 time signature. The lyrics are written below the notes.

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Ma cho ya Bwa - na yako kila ma ha li ya ki m chu ngu za
 Mi do mo ya mwe nye ha ki hu ne na ya le tu ya mpe nde
 Sa da ka ya m tu mbaya ni chu ki zo ba li ma o mbi ya

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m ba ya na mwe ma - hu o na ki la ma ha li
 za yo mu ngu we tu mwe - ma a ta ku ba ri ki sa na
 mwenye ha ki ni - fu ra - ha mbe le ya mwe nye zi Mu ngu

