

MBONA RAHA!!

Na.G.Tesha

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ARUSHA

VIVACE

Mbo na ra ha mbo na ra ha mbo na ra ha kwa ku fi ka si ku hi i ni fu ra ha ni ma pe nzi ya Mu

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a treble and bass staff. The melody is composed of eighth and sixteenth notes, with some triplets. The lyrics are written below the staff.

ngu ku fi ka le o hi i ku ma li za mwa ka ni ma pe nzi ya ke Mu ngu

The second system continues the melody from the first system. It includes a repeat sign at the end of the system.

1. Ni na ku o mba, Mwe nye zi Mu ngu, Ni ku tu mi ki e we we tu Mu ngu wa ngu.
U ni ja li e, A fya na ngu vu,

The third system introduces a new section with a repeat sign. It contains the first of five numbered verses.

2. Ma i sha ya ngu, Ni na ya to a, U ni li nde na ma ba ya ya Du ni a hi i.
Kwa ko Ee Mu ngu, Mu u mba wa ngu,

The fourth system contains the second of five numbered verses.

3. Yo te u li yo ni te nda mi mi, Ba li na ji to a kwa ko Ee Mu ngu wa ngu
Si we zi ka mwe ku ya ru di sha,

The fifth system contains the third of five numbered verses.

4. Ni ta ta nga za, ha ba ri nje ma, i ku ju e we we ndi we Mu ngu M - - ku u.
kwa wa tu wo te du ni a nzi ma,

The sixth system contains the fourth of five numbered verses.

5. Ni me za li wa u li mwe ngu ni, ni ku tu mi ki e mwi sho ni je mbi - - ngu ni.
Ni ku ju e we ni ku pe nde we,

The seventh system contains the fifth of five numbered verses.