

WAPENDENI ADUI ZENU

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06 March 2001
Musoma

Mt. 5 : 38 - 47

Lk. 6 : 27 - 38

M me si ki a i me ne nwa ji - no kwa ji - no; La ki ni mi mi ni na

The first system of the musical score is written for a piano accompaniment in 2/4 time, with a key signature of one sharp (F#). The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staff.

se - ma m si shi nda - ne na m tu mwo - - vu. M tu a ki ku
se ma m ge u zi e
se - ma

The second system continues the musical piece. It includes a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written below the staff, with some words appearing above the vocal line. The musical notation includes various note values and rests.

pi ga sha vu la ku u - - me; A ta ka ye ku nya ng'a nya ka nzu -
pi a sha vu la ku sho - - to. Na ye a ku o - mba ye ki tu -

The third system concludes the musical piece. It features the same instrumental and vocal parts as the previous systems. The lyrics are written below the staff, and the music ends with a final chord in the piano accompaniment.

m pe na jo ho pi a; wa te nde e ni -we -ngi ne m pe nda vyo ku te nde wa
m pe u si m nyi me. wa pe nde ni ma a du i ze nu wa te nde e ni ya li yo

ni nyi; Wa o mbe e ni wa na o wa te - sa;
me ma; mu we wa to to wa Ba ba wambi ngu - ni.

Ma a na hu wa a nga zi a ju a la ke wa o vu pa mo ja na we -ma;
Hu wa nye she a mvu a wo te we nye ha ki na wo te wa si o na ha - ki.

Ma a ma m ki wa pe nda pe ke ya - o - wa na o wa pe nda ni nyi;
na ka ma m ki wa sa li mi a wa - le - wa li o ja ma a ze nu

M ta ku wa m me fa nya ki tu ga ni za i di ya we ngi ne; Wa to za u shu ru
m ta o nye sha - fa dhi - li ga ni za i di ya we ngi ne,

na we nye dha mbi mbo na na o hu fa nya hi vyo? Ha ta wa - tu wa ma ta i fa

ka ma

na o pi a hu fa nya hi vyo. I we ni na hu ru ma, ka ma Ba ba ye nu wa mbi

ru - ma ka ma

ngu ni a - li vyo na hu ru - ma kwa wa tu wo te. M si hu

A chi li

ku mu na nyi ha m ta hu ki mi wa, m si la u - mu na nyi ha m ta la u

e ni na nyi - m ta a chi li wa, wa pe ni wa - tu vi tu na - nyi m ta

mi wa. ki pi - mo ni cha ku shi ndi li wa na - ku
 pe wa. ki pi mo cha ku ja a na n di cho

su kwa su kwa ha ta ku mwa gi ka; ki pi mo ki le ki le m pi ma -
 m ta pe wa vi fu a ni mwe nu,

rall mara ya mwisho

cho, ndi -cho m ta ka cho pi - mi - wa. **Fine**
D.S al Fine

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