

# Ee Mungu Uniokoe

Zab 70:1,5

Kidesu DP  
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## **Allegro moderato**

$\text{♩} = 150$

**Ee Mungu**

2/4 time, Key of G major (one sharp). Treble and Bass staves.

Top Staff (Treble Clef):

- Measure 1: **f**, Ee Mungu u-ni-o
- Measure 2: ko - e ee
- Measure 3: **mf**, Bwa na u-ni-sa - i
- Measure 4: di - e hi-ma
- Measure 5: ndi-we m-sa-a-da
- Measure 6: wa-ngu namwoko-zi

Bottom Staff (Bass Clef):

- Measure 1: Ee Mungu u-ni-o
- Measure 2: ko - e ee
- Measure 3: Bwa na u-ni-sa - i
- Measure 4: di - e hi-ma
- Measure 5: ndi-we m-sa-a-da
- Measure 6: wa-ngu namwoko-zi

Ee Bwa

Musical score for piano and voice, page 7, measures 7-12. The vocal line continues with lyrics: "wa -", "ngu", "Ee Bwa -", "Ee", "na u - si-ka", "Bwa-na u - si-ka", "wi -", and "e.". The piano accompaniment features eighth-note patterns and dynamic markings like **ff** (fortissimo) and **p** (pianissimo). The vocal line concludes with "Ee", "Bwa-na", "u - si-ka - wi". Measure 12 ends with a repeat sign and two endings.

Zab 70:2

15

1.Wa-a-i-bi-ke wa fe-dhe he-ke wa-na-o-i-ta-futa na - fsi ya-ngu wa - ru-di-shwe nyu-ma wa-ta ha-ya -

1. Wa-a-i-bi-ke wa fe-dhe he-ke wa-na-o-i-ta fu ta na -fsi ya-ngu wa -ru-di-shwe nyu-ma wa-ta ha-ya -

20

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eight measures: the first measure has two eighth notes; the second measure has a grace note followed by a sixteenth note and a eighth note; the third measure has a eighth note followed by a sixteenth note and a eighth note; the fourth measure has a eighth note followed by a sixteenth note and a eighth note; the fifth measure has a eighth note followed by a sixteenth note and a eighth note; the sixth measure has a eighth note followed by a sixteenth note and a eighth note; the seventh measure has a eighth note followed by a sixteenth note and a eighth note; and the eighth measure ends with a final eighth note. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains four measures: the first measure has a quarter note; the second measure has a quarter note; the third measure has a quarter note; and the fourth measure ends with a final quarter note.

ri-shwe      wa-pe nde zwa - o na sha-ri    ya - ngu.