

UWE KWANGU MWAMBA

Wimbo wa Mwanzo
Jumapili ya 6 ya Mwaka

Zab. 31 : 2 - 4

Shanel Komba
28.07.2018
Dodoma

The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of one sharp (F#). The time signature is 2/4 throughout.

Staff 1: The first staff begins with a piano dynamic. The lyrics are: "U-we kwa-ngu mwa-mba wa ngu-vu, Bwa-na u-we kwa-ngu mwa-mba, mwa".

Staff 2: The second staff continues the melody. The lyrics are: "mba wa ngu - vu, nyu - mba ye-nye ma - bo-ma ya ya ku - ni-o [1.]".

Staff 3: The third staff shows a continuation of the pattern. The lyrics are: "ku - - ni o - ko-a ku - ni o - ko-a".

Staff 4: The fourth staff begins with a forte dynamic. The lyrics are: "ko - a; Ndi-we ge-nge la-ngu na ngo-me ya-ngu kwa a - ji - li ya ji - na".

Staff 5: The fifth staff continues with: "la-ko u - ni - o - ngo - ze, u - ni - chu - nge Ndi - we nge.". The lyrics "la-ko Bwa-na" are written at the bottom of this staff.

Staff 6: The sixth staff concludes the piece. It features a melodic line with eighth-note patterns and a forte dynamic at the end.



1. U-ta - ni-to - a ka - ti - ka wa - vu wa - li - o - ni-te - ga kwa si - ri,



1. ma - a - na we - we ndi - we ngo - me ya - ngu.



2. Na-wa-chu-ki - a wa - shi - ka - o ya u - o - ngo ya - si - yo - fa - a,



2. Ba - li mi - mi na - m - tu - ma - i - ni Bwa - na.



3. Na ni-sha - ngi - li - e ni - zi - fu - ra - hi - e fa - dhi - li za - ko,



3. kwa ku - wa u - me - ya - o - na ma - te - so ya - ngu.



4. Mi - gu - u ya - ngu i - me - si - ma - ma pa - na - po na - fa - si,



4. Ee Bwa - na u - we kwa - ngu mwa - mba na ngu - vu.