

MTAKATIFU

The musical score consists of six staves of music. The first four staves are in common time (indicated by '2/4') and the last two are in triple time (indicated by '3/4'). The music is written for two voices, with the top staff in treble clef and the bottom staff in bass clef.

Staff 1 (Treble Clef):

- Measure 1: M ta ka ti fu
- Measure 2: M ta ka ti fu
- Measure 3: M ta ka ti fu Bwa na
- Measure 4: Mu ngu wa ma

Staff 2 (Bass Clef):

- Measure 1: je shi
- Measure 2: Bwa na
- Measure 3: Mu ngu Mu ngu-
- Measure 4: wa ma je
- Measure 5: shi
- Measure 6: Mbi ngu na n chi
- Measure 7: Mbi ngu na

Staff 3 (Treble Clef):

- Measure 1: n chi
- Measure 2: Zi me ja a U tu
- Measure 3: ku fu wa ko mku u
- Measure 4: zi me ja a U tu-
- Measure 5: ku fu wa ko M kuu

Staff 4 (Bass Clef):

- Measure 1: Ho sa na -
- Measure 2: Ho sa na
- Measure 3: Ho sa na

Staff 5 (Treble Clef):

- Measure 1: na ju u
- Measure 2: Mbi ngu ni
- Measure 3: Ho sa na ni -
- Measure 4: 1. 2. |
- Measure 5: Mba ri ki wa
- Measure 6: A ja

Staff 6 (Bass Clef):

- Measure 1: na ju u
- Measure 2: Mbi ngu ni
- Measure 3: Ho sa na ni -
- Measure 4: 1. 2. |
- Measure 5: Mba ri ki wa
- Measure 6: A ja

A musical score for a vocal piece, likely a spiritual or folk song. The score is divided into three sections by brace lines. Each section contains two staves: a treble clef staff above a bass clef staff.

The lyrics are written in Yoruba and French. The Yoruba lyrics include "ye", "A", "ja", "ye", "kwa", "ji", "na", "la - Bwa - na". The French lyrics include "Mba", "ri", "ki", "wa", "A", "ja", "ye", "A", "ja", "ye", "kwa", "ji", "na", "la - Bwa". The final section begins with "D.S." (Da Capo) and continues with "na", "A", "ja", "ye", "kwa", "ji", "na", "Ji", "na", "la", "Bwa", "na", followed by a repeat sign and "na".