

UMENIUMBKA KWA KUPENDEZA

Katikati Dom ya 12 mwaka B

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Madizini

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$\text{♩} = 53$

Measure 1: Soprano (S) and Alto (A) sing eighth-note chords. Tenor (T) and Bass (B) play eighth-note patterns. Lyrics: kwa ku wa ni me u mbwa U me ni u
Ni ta ku shu ku ru Mu ngu

Measure 6: T and B continue their eighth-note patterns. S and A join in. Lyrics: mba kwa ji nsi ya ku pe nde za U me ni u mba mi mi kwa ji

Measure 11: S and A sing eighth-note chords. T and B play eighth-note patterns. Lyrics: nsi ya ku pe nde za

Measure 13: The first two stanzas are shown below the staff. The third stanza begins with "1.Ee Bwa na u me ni chungu za na ku ni ju a we we wa ju".
1. Ee Bwa na u me ni chungu za na ku ni ju a we we wa ju
2. Maa nawe we ndi we u li ye u nga mti ma wa ngu u li ni u
3. Na nafsi ya ngu i na ju a sa na i na ju a ya kwa mba

Measure 18: S and A sing eighth-note chords. T and B play eighth-note patterns. Lyrics: a ku ke ti kwa ngu na ku i nu ka kwa ngu u me li fa ha
nga tu mbo ni mwa ma ma ya ngu Mu wa ngu Ni ta ku shu ku
mi fu pa ya ngu ha i ku si ti ri ka ni li po u

Measure 23: S and A sing eighth-note chords. T and B play eighth-note patterns. Lyrics: mu wa zo la ngu to ke a mba li u me pe pe ta kwe nda
ru kwa ku wa u me ni u mba U me ni u mba Mu ngu
mbwakwa si ri ni li po u ngwa kwa u sta di kwa u sta

Measure 27: S and A sing eighth-note chords. T and B play eighth-note patterns. Lyrics: kwa ngu na ku la la kwa ngu u me e le wa nji a za nguzo te
kwa ji nsi ya ku pe nde za ma te ndo ya ko ya a ja bu sa na
di pa nde zo te za chi ni A li ni u mbwakwa u sta di