

# Bwana amepaa

Comp: Wachira Sammy  
CHRIST THE KING - KIBOKONI  
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A musical score for a three-part vocal arrangement. The top two parts are in treble clef and the bottom part is in bass clef. The key signature is G major (no sharps or flats). The time signature is common time (indicated by '3'). The tempo is 70 BPM. The lyrics are written below each note. The score consists of four staves, each ending with a double bar line and repeat dots, indicating a verse followed by a chorus.

Bwa na a me pa a kwa ke le le za sha ngwe Bwa na kwa sa u ti ya ba ra gu mu mu

Bwa na a me pa a kwa ke le le za sha ngwe kwa sa u ti ya ba ra gu mu mu

Bwa na kwa sa u ti ya ba ra gu mu

Bwa na kwa sa u ti ya ba ra gu mu

A continuation of the musical score. The top two parts are in treble clef and the bottom part is in bass clef. The key signature is G major. The time signature is common time. The lyrics are written below each note. The score consists of four staves, each ending with a double bar line and repeat dots, indicating a verse followed by a chorus.

E nyi wa tu wo te pi ge ni ma ko fi mpi gi e ni Mu ngu ke le le za sha ngwe

1. E nyi wa tu wo te pi ge ni ma ko fi mpi gi e ni Mu ngu ke le le za sha ngwe

2. Kwa ma a na Bwa na mwe nye ku o go fya ndi ye m fa lme wa du ni a yo te

3. Mu ngu a me paa kwa ke le le za sha ngwe Bwa na kwa sa u ti ya ba ra gu mu