

TUMPONGEZE KATEKISTA GARLUS MALEKELA

Lyrics by:

shukrani

Music by: Eng. Gereon M. mmole

arranged by:

$\text{♩} = 76$

The musical score is written for a piano and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 76. The score is divided into four systems. The first system (measures 1-6) includes a treble and bass staff with lyrics: 'Le o ni sha ngwe ku bwa so te tu fu ra hi e' and 'Ho nge ra Mwa ^twa ku po'. The second system (measures 7-13) continues the melody with lyrics: 'li mu Ga lu s Ma le ke la' and 'Ho nge ra twa ku po'. It includes a vocal line with lyrics: 'nge za Mwa li mu Ma le ke la, kwa ku i ti mi za mi a ka i shi ri ni na ta -' and 'ho nge ra, ho nge ra, ho nge ra'. The third system (measures 14-17) features a vocal line with lyrics: 'nge za ho nge - ra, ho nge ra' and a piano line with lyrics: 'no ya u ka te ki sta. sta.' and a first ending '1. ho nge'. The fourth system (measures 22-28) includes a vocal line with three verses: '1. Mu ngu a ku ja li e a fya nje ma ba ra ka na he ki ma i li u i fa nye', '2. Mu ngu a ku ja li e ka ra ma za Ro ho M ta ka ti fu, i li u o ngo ze', and '3. We we na fa mi li a ya ko mu we m fa no bo ra sa na, wa ma i sha ya mpa'. The piano line continues with lyrics: 'ka zi ya ke kwa u pe ndo. ve ma wa na fu nzi wa ko. sa ya Mkri sto ku ya i shi.'

Ho nge ra Mwa ^twa ku po

Le o ni sha ngwe ku bwa so te tu fu ra hi e

li mu Ga lu s Ma le ke la Ho nge ra twa ku po

7

nge za Mwa li mu Ma le ke la, kwa ku i ti mi za mi a ka i shi ri ni na ta -

ho nge ra, ho nge ra, ho nge ra

14

no ya u ka te ki sta. sta.

1. ho nge

2.

22

1. Mu ngu a ku ja li e a fya nje ma ba ra ka na he ki ma i li u i fa nye

2. Mu ngu a ku ja li e ka ra ma za Ro ho M ta ka ti fu, i li u o ngo ze

29

3. We we na fa mi li a ya ko mu we m fa no bo ra sa na, wa ma i sha ya mpa

ka zi ya ke kwa u pe ndo.

ve ma wa na fu nzi wa ko.

sa ya Mkri sto ku ya i shi.