

JUMAPILI YA 17 YA MWAKA
WAUFUMBUA MKONO WAKO

Wimbo wa Katikati
Zab.144:16

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Moderato

First system of the musical score. It consists of a treble and a bass staff in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first measure is marked *mf*. The lyrics are: 'Wa u fu mbu a wa u fu mbu a wa u fu mbu a m ko no wa ...'. The second measure of the bass staff has the lyrics 'm ko no wa ...' below it.

Second system of the musical score. It consists of a treble and a bass staff in 2/4 time, with a key signature of one sharp (F#). The first measure is marked *mp*. The second measure is marked *ff*. The lyrics are: 'ko wa ki shi bi sha ki la ki li cho ha i wa ki shi bi sha ki la ko wa ki shi bi sha'. The first measure of the bass staff has the lyrics 'ko wa ki shi bi sha' below it.

Third system of the musical score. It consists of a treble and a bass staff in 2/4 time, with a key signature of one sharp (F#). The first measure is marked *mp*. The second measure is marked *1.*. The third measure is marked *2.*. The lyrics are: 'ki li cho ha i wa ki shi bi sha ki la ki li cho ha i ma ta kwa ya ... ke ke wa ki shi bi sha ke'. The first measure of the bass staff has the lyrics 'ke wa ki shi bi sha' below it. The system ends with a double bar line and the word 'Fine'.

Zab.144: 8-9

mf

1.Bwa na a na fa dhi li ni mwi ngi wa hu ru ma si mwe pe si

wa ha si ra ni mwi ngi wa re he ma Bwa na ni mwe ma kwa wa tu wo te

na re he ma za ke zi ju u ya ka zi za ke zo te

Zab.144: 15-18

mf

2.Ma cho ya wa tu wo te ya ku e le ke a we we na we

hu wa pa cha ku la cha o wa ka ti wo te wa u fu mbu a m ko no wa ko

wa ki shi bi sha ki la ki li cho ha i ma ta kwa ya ... ke

