

JUMAPILI YA 17 YA MWAKA
WAUFUMBUA MKONO WAKO

Wimbo wa Katikati

Zab.144:16

Moderato

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Singida
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Musical score for the first section of the song. The score consists of two staves. The top staff is in treble clef and 2/4 time, with dynamics *mf*, *mp*, and *ff*. The lyrics are: Wa u fu mbu a wa u fu mbu a wa u fu mbu a m ko no wa ... m ko no wa ... The bottom staff is in bass clef and 2/4 time, with dynamics *mf*, *mp*, and *ff*. The lyrics are: ko wa ki shi bi sha ki la cho ha i wa kishi bi sha bi shi ki la ko wa ki shi bi sha.

Musical score for the second section of the song. The score consists of two staves. The top staff is in treble clef and 2/4 time, with dynamics *mp* and *ff*. The lyrics are: ko wa ki shi bi sha ki la cho ha i wa kishi bi sha bi shi ki la ko wa ki shi bi sha.

Musical score for the final section of the song. The score consists of two staves. The top staff is in treble clef and 2/4 time, with dynamics *mp* and *Fine*. The lyrics are: ki li cho ha i wa kishi bi sha ki la cho ha i ma ta kwa ya ... ke wa kisbi sha ke. The bottom staff is in bass clef and 2/4 time, with dynamics *mp* and *Fine*. The lyrics are: ke wa kisbi sha.

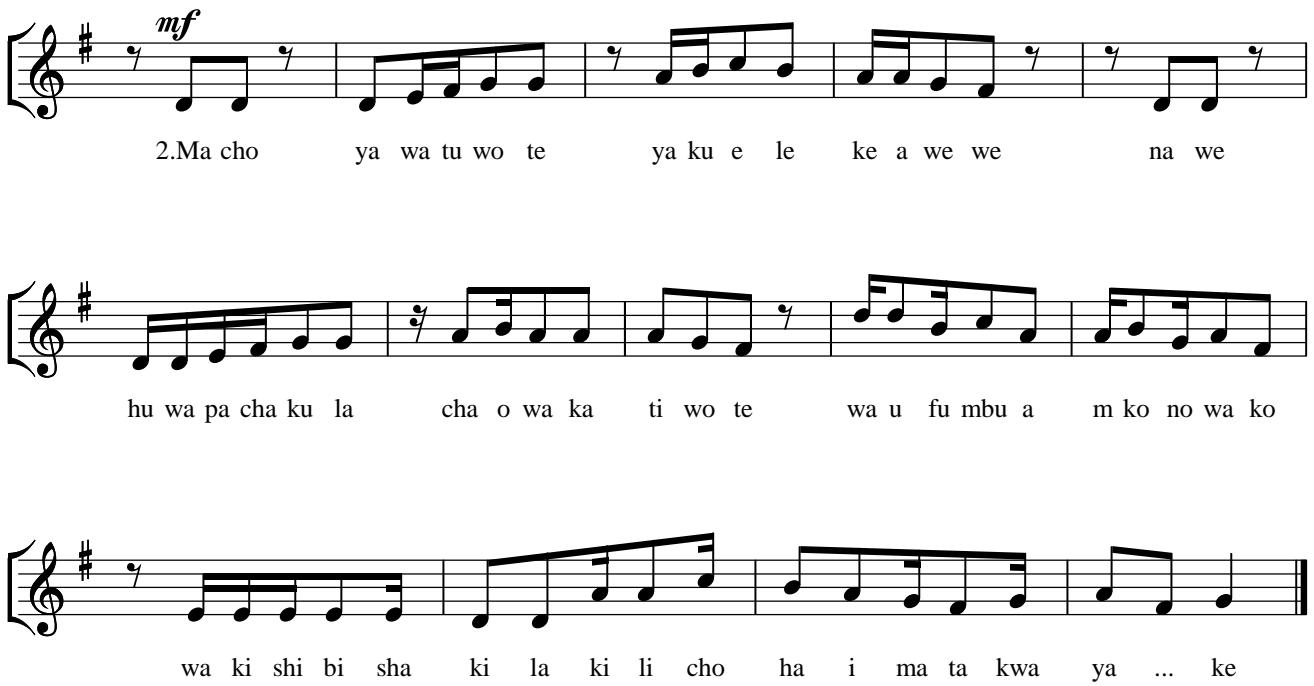
Zab.144: 8-9



Musical score for Zab.144: 8-9. The music is in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are:

1.Bwa na a na fa dhi li ni mwi ngi wa hu ru ma si mwe pe si
wa ha si ra ni mwi ngi wa re he ma Bwa na ni mwe ma kwa wa tu wo te
na re he ma za ke zi ju u ya ka zi za ke zo te

Zab.144: 15-18



Musical score for Zab.144: 15-18. The music is in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are:

2.Ma cho ya wa tu wo te ya ku e le ke a we we na we
hu wa pa cha ku la cha o wa ka ti wo te wa u fu mbu a m ko no wa ko
wa ki shi bi sha ki la ki li cho ha i ma ta kwa ya ... ke



3.Bwa na ni mwe nye ... ha ki ka ti ka nji a za ke zo te na



mwe nye fa dhi li ju u ya ka zi za ke zo te Bwa na yu ka ri bu na



wo te wa mwí ta o wo te wa mwí ta o kwa u a mi ni fu