

# Ee Bwana Pokea

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Na jo nge a kwa ko na sa da ka | 1.ya ngu  
Choir Bwa na Mu ngu U po ke  
Na ku o mba u po ke

5 e Najonge akwako | 2.ya ngu  
Choir e Bwana Mungu Naku Ombau poke e Ni Ka zi ya miko noya kaman i ki do  
e

10  
Choir ko Ba ba na ku ru di shi a Na Ha ta | 1. Ee | 2. Ba ba ni na ku ru di  
go Na o mba u i po ke e

15  
Choir shi a Na ku si hi u po ke e Ni Ka zi si hi u po ke e.

The musical score consists of four systems of music. The first system starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The second system starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. The third system starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The fourth system starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. The vocal parts are labeled 'Choir' and include lyrics in English and Swahili. The piano/bass parts provide harmonic support with various patterns of eighth and sixteenth notes. Measure numbers 1, 5, 10, and 15 are indicated at the beginning of each system.

20

Choir

1.Ni na ku to le a fe dha to ka mi fu ko ni mwa ngu ha ta ka ma ni ki do  
 2.Ni na ku to le a pi a ma za o ya masha mba ni ja po ku wa ni ki do  
 3.Ni na ku to le a pi a mi fu go ya ma ju mba ni ja po ku wa ni ki do  
 4.Ni na ku to le a na fsi na fsi ya ngu Mungu Ba ba ja po ni me te nda dha

26

Choir

go Na o mba u zi po ke e Ee Ba ba ni na ku ru di  
 go Na o mba u ya po ke e Ee Ba ba ni na ku ru di  
 go Na ku si hi u po ke e Ee Ba ba ni na ku ru di  
 mbi Na ku si hi u po ke e Ee Ba ba ni na ku ru di

30

Choir

shi a Na o mba u zi po ke e.  
 shi a Na o mba u ya po ke e.  
 shi a Na o mba u i po ke e.  
 shi a Na o mba u ni ta ka se.

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