

MASIFU

ASTAHILIYE KUSIFIWA

By MWAKALUKWA B. J

MOROGORO

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$\text{J} = 70$

Mungu pe ke endi ye mwe nye ku si fi wa kwa ma mbo me nya
ma me ngi a li yo ya fa- 1. 2.
Duni ani na mbingu ni he a ni A
a ni

me vi u mbe mi to ma zi wa na wa nya ma A He - -
me vi u mba nde ge wa du du na sa ma ki
He - - he mu

he mu ngu wa ya ko bo he - - he mu ngu wa i sa ka
ngu wa ya ko bo he - - he mu ngu wa i sa ka he - -

21
2.
ngu wa i sa ka
ka i sa ka

The musical score is a four-stave composition in 6/16 time, featuring two vocal parts (1. and 2.) and a piano or guitar part. The vocal parts sing in unison at the beginning, then part into two voices. The piano part provides harmonic support with chords and rhythmic patterns. The lyrics are in Swahili and are repeated in different sections. The score is divided into measures by vertical bar lines and section labels like '1.', '2.', and 'He - -'.

1. {a} Ta za ma ye ye pe kee ni mwe nye si fa
 {b} Ta za ma ye ye pe kee a shu ku ri we

2. {a} Ta za ma ye ye pe kee a hi mi di we
 {b} Ta za ma ye ye pe kee mu mba wa vyo te

3. {a} Ta za ma ye ye pe kee ni m tu ku fu
 {b} Ta za ma ye ye pe kee A a bu di we

1.

9

2.

tu ku za

ngi li wa

i mbi a

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