

# PALITOKEA MTU

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Mtembwe Parish

Music score for the first section of the hymn. The notation is in 2/4 time with a key signature of one sharp (F#). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Pa li to ke a M tu a me tu mwa ku to ka kwa Mu ngu - ji na la ke ni Yo.

Music score for the second section of the hymn. The notation is in 2/4 time with a key signature of one sharp (F#). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: ha ni, ha ni, Hu yo a li ku ja kwa u shu hu da, I li a i shu hu.

Music score for the third section of the hymn. The notation is in 2/4 time with a key signature of one sharp (F#). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: di e a i shu hu di e i le nu - - ru.

Music score for the fourth section of the hymn. The notation is in 2/4 time with a key signature of one sharp (F#). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Na ku mwe ke a Bwa na, ta ya ri, ta

Music score for the fifth section of the hymn. The notation is in 2/4 time with a key signature of one sharp (F#). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: ya ri, wa tu wa li o te nge ne zwa.