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TUJONGEE KARAMU TAKATIFU

Consolata Seminary

Mafinga, Iringa-2016

♩ = 80

Measures 1-4: Treble and bass staves in 2/4 time, key signature of B-flat major (two flats). The treble staff has a basso continuo line below it. The lyrics are:

M ka te ni ta ka o
Na wa a li ka nyo te
to a we nye mi mi kwe nu ha -- ki ka
Na --- mo yo sa fi m nya nyu ke

Measures 5-8: Treble and bass staves in 2/4 time, key signature of B-flat major (two flats). The treble staff has a basso continuo line below it. The lyrics are:

Ni --- mwi li wa ngu
Ni ku --- ni po ke a
Tu jo nge e hi ma

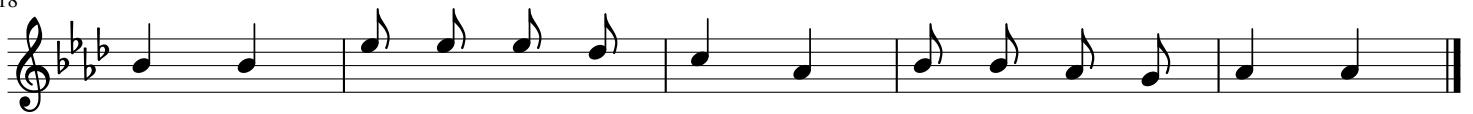
Measures 9-12: Treble and bass staves in 2/4 time, key signature of B-flat major (two flats). The treble staff has a basso continuo line below it. The lyrics are:

me za ya ke ta ka ti fu tu ka m po ke e
ya U pe ndo hi ma

13

Measure 13: Treble staff only, 2/4 time, key signature of B-flat major (two flats). The lyrics are:

1. Hi ki ni cha ku la cha U zi ma tu ka ki po
2. Mwi li na yo da mu ni U zi ma wa --- mi le
3. A tu ku zwe Ba ba na ye mwa na pi a na ye



1. ke e tu ka ki po ke e kwa mo yo --- sa fi
2. le le mwa a li kwa ny o te ku m po ---- ke a
3. Ro ho ka ma mwa nzo na --- si --- ku ---- zo te.

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