

TUMEZITAFAKARI FADHILI ZAKO

Michael Mbughi,

Korongoni Parish,

2 July 2016,

Mwanzo Jpili 14

Allegretto

The musical score is divided into four sections, each with a different vocal line:

- Section 1:** The first two staves. The top staff starts with "Tu me zi ta fa ka ri," followed by a repeat sign. The bottom staff continues with "Fa dhi li za ko".
- Section 2:** The next two staves. The top staff starts with "Bwa na, (Mu- ngu) ti ka ti ya he ka lu," followed by a repeat sign. The bottom staff continues with "la ko ta ka ti fu".
- Section 3:** The third section starts with "1Ka ma li li vyo Ji na la ko Ee - Mu ngu," followed by a repeat sign. It continues with "2.M ko no wa ku u me u me ja a ha ki," and "3.Ni ta li si fu Ji na la ko mi - le le," and "4.Ee Bwa na ka zi za ko zi ta ku shu ku ru," followed by a repeat sign.
- Section 4:** The fourth section starts with "1.Mi sho ya qu mi a." followed by a repeat sign. It continues with "2.U - me ja a ha ki." and "3.Ji na la ko mi le le." and "4.Wa - ta ku hi mi di."

Usiache, Ee Mungu, Kuyakamilisha yote uliyo yaanzisha.
Utuongoze daima, Ee Bwana!