

Victor Mapunda

## Bwana ndiye mchungaji wangu

Soprano/Alto

Tenor/Bass

The musical score consists of two staves. The top staff is for the Soprano/Alto voice, and the bottom staff is for the Tenor/Bass voice. Both staves are in 2/4 time with a key signature of one sharp. The vocal parts are primarily composed of eighth-note chords. The lyrics are written below the notes:

Bwa na ndi ye      mchu nga ji wa      ngu      si ta pu ngu

S./A.

T./B.

The musical score continues with two staves. The top staff is for the Soprano/Alto (S./A.) and the bottom staff is for the Tenor/Bass (T./B.). Both staves are in 2/4 time with a key signature of one sharp. The vocal parts consist of eighth-note chords. The lyrics are:

ki wa si ta pu ngu      ki wa na ki      tu.

S./A.

The musical score continues with the Soprano/Alto (S./A.) voice in 2/4 time with a key signature of one sharp. The vocal part consists of eighth-note chords. The lyrics are:

1. Ka ti ka ma li sho ya ma ja ni ma bi chi hu ni la za,      ka ndo ya ma ji  
2. Ni ja po pi ta ka ti ya bo nde la u vu li wa mau ti,      si ta o go pa  
3. Wa a nda a me za mbe le ya ngu ma cho ni pa wa te si,      u me ni pa ka  
4. Ha ki ka we ma na fa dhi li zi ta ni fu a ta mi mi,      si ku zo te za

S./A.

1. ya u tu li vu hu ni o ngo - za,      hu ni hu i sha na fsi ya ngu na ku  
 2. si ta o go pa o go pa ma ba ya,      kwa ma a na we we Bwa na u po pa  
 3. ma fu ta ki chwa ni ki chwa ni pa ngu,      na ki ko mbe cha ngu ki ko mbe cha ngu  
 4. ma i sha ma i sha ma i sha ya ngu,      na mi ni ta ka a nyu mba ni mwa Bwa

S./A.

1. ni o ngo za,      ka ti ka nji a za ha ki kwa ji li ya ji na la ke.  
 2. mo ja na mi,      pe mbe ya ko na fi mbo ya ko Bwa na vya ni fa ri ji.  
 3. cha fu ri ka,      na ki ko mbe cha ngu ki ko mbe cha ngu ki na fu ri ka.  
 4. na mi le le,      na mi ni ta ka ä nyu mba ni mwa Bwa na mi le le