

# PANGONI KUNA NINI?

E.B.Masalamnda  
CHATO PARISH  
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OH pa - ngo ni ku na ni ni?  
AH twe - nde ni tu kamwo ne

m to to Ye su a me za li wa kwe tu

Detailed description: This system contains the first six measures of the piece. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. The lyrics are written below the piano part. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The first measure has a fermata over the bass line. The second measure has a fermata over the treble line. The piece ends with a double bar line and repeat dots.

7  
hi ma hi ma tu ka m su ju du hi ma hi ma tu ka mu a bu du Mungu a li ye mu

Detailed description: This system contains measures 7 through 11. It continues the piano accompaniment and melody. The lyrics are written below the piano part. The piece ends with a double bar line and repeat dots.

12  
we za mwenyengu vu na ki ti chake cha ki fa lmekwe li ha ki ta bo - mo sha

Detailed description: This system contains measures 12 through 16. It continues the piano accompaniment and melody. The lyrics are written below the piano part. The piece ends with a double bar line and repeat dots.

17

Detailed description: This system contains measures 17 through 20. It continues the piano accompaniment and melody. The piece ends with a double bar line and repeat dots.

1. Twe nde ni na za wa di za u vu mba na ma ne ma ne tu mza wa
2. Tu i mbe kwangoma, ze ze, vi nu bi pi a vi na nda tu m che
3. Na He ka lu tu fa nye ma ha li pa ku pu m zi ka tu mka ri



di e mto to Ye su ka za li wa li wa A le lu ya  
 ze e mto to Ye su ka za li wa li wa A le lu ya  
 bi she Ye su a we nda ni ye tu ye tu A le lu ya