

Bwana yu Karibu

(Zab 145:2-3,8-9,17-18 J.Pili 25 A)

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J = 80

Bwa na yu ka ri bu na wa tu wo - te yu ka ri bu na wa tu wo te
wa tu wo te

7

Fine

1.(a)Ki la si ku ni ta ku
(b)Bwa na ndi ye Mkuu mwe nye
2.(a)Bwana a na fadhi li nimwi ngi
(b)Bwa na ni mwe ma kwa wa
3.(a)Bwa nani mwe nye hakika ti ka
(b)Bwa na yu kari buna wo te

12

1.(a)hi mi - di, ni ta li si fu ji na la ko mi - le
(b)kusi fi wa sana, wa la u ku u wa ke hau ta mbu li ka
2.(a)wa hu ru ma, si mwe pe si waha si rani mw i ngi wa re he
(b)tu wo - te, na re he ma zake zi juu ya kazi za ke zo
3.(a)njia za ke zote, na mwe nye fa dhili juu ya ka zi za ke zo
(b)wa mwi ta o, wo te wa mwi ta o - kwa u a mi ni

17

D.C. al Fine

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. Measure 17 begins with a dynamic of p and a colon. The bass staff has a dash at the beginning. Measures 18 through 25 are entirely blank. The lyrics listed below apply to measure 17:

1.(a)le.
(b)ni.
2.(a)ma.
(b)te.
3.(a)te.
(b)fu.

32

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. The music consists of two short dashes followed by a vertical bar line.