

NIVEMA KUMSHUKURU

IPOLE-SIKONGE
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$\text{♩} = 75$

Ni ve-ma ku - m-shu-ku - ru - Bwa - na (Bwa-na) na-ku-li - i - mbi-a ji-na la -

8

ko e - we u - li - ye ju - u ju - u

MASHAIRI

13

1.Ku - zi - ta - - nga-za re - he - ma za - ko a - su - bu -
2.Kwa cho - mbo che-nye nyu-zi che - nye nyu - zi ku - mi na - kwa ki - na -

18

1.hi na u - a - mi - ni - fu wa - - ko wa - ka - ti wa u - si - - ku
2.nda na - kwa - m - - li - - o wa - - m - li - o wa - - k - i - nu - bi

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3.Kwaku-wa u - me-ni-fu-ra-hi - sha Bwa-na kwa ka - zi ya - ko ni - ta - sha - ngi - li - a

A musical score for piano and vocal. The vocal part is in soprano clef, G major, and common time. The piano part is in bass clef, G major, and common time. The vocal line consists of four measures of lyrics: "3.kwa a - ji - li", "ya ma - te - ndo", "ya mi - ko - no", and "ya - ko". The piano accompaniment features eighth-note chords and sixteenth-note patterns.